

# Daffodils on Parade - 1956

Herein are listed a number of varieties that we have DUG this year and therefore are especially featuring. If interested in any not shown in this list or in our spring Blue Ribbon List, please write for quotations. We raise over 1,000 varieties and have over 800 varieties of FINE ACCLIMATED bulbs dug and curing out for later shipment. These have been divided into two separate groups: Group 1 includes those we recommend for GARDENING, CUTTING, MARKET and NATURALIZING; Group 2 is a list of Novelties that we especially recommend for SHOW. At the end of each class are Mr. Heath's comments on their individual merits garnered from their performance in our fields. Included also are our famous MIXTURES, COLLECTIONS and BUSHEL BARGAINS.

PLEASE ORDER SOON — THIS YEAR ESPECIALLY THE INCREASING POPULARITY OF THE NEWER NOVELTIES IS OVERWHELMING AND, OF COURSE, FIRST COME, FIRST SERVED — SO DO AVOID DISAPPOINTMENT ON YOUR PART AS WELL AS OURS AND WRITE RIGHT AWAY!

Due to the heat, also the fact that the Fall Inspection by the State Board of Entomology is not through before then, we do not (except in rare cases) ship before SEPTEMBER 15th. After that time bulbs should be in the ground as early as possible and, as ours must be replanted before NOVEMBER 15, we can fill no orders after that date.

## PRICES

Prices, as listed, are PER BULB and are for top sized, double-nosed bulbs unless otherwise stated (as in Bushel Bargains, Naturalizing groups and Mixtures). On quantity purchases allow the following discounts; 12 bulbs for the price of 10, 50 for the price of 40, and 100 for the price of 70. Write for quotations on larger quantities, also Garden Club Discounts (on orders as a whole). Due to the increased cost of everything, we find it imperative to ask you to INCLUDE 50¢ ON EVERY ORDER East of the Mississippi, \$1.00 West to assist with these Shipping Costs. This amount in no wise pays for the postage—we continue to do this, except on very large orders which are sent Express Collect. Check with order please, or will send C.O.D.

# THE DAFFODIL MART

NUTTALL, GLOUCESTER COUNTY, VIRGINIA

# OUR INFORMATIVE CLASSIFICATION

## Trumpet Narcissi (Class 1)

## Example

- 1a-1 Golden yellow trumpet and perianth ..... (Gold Digger)
- 1a-2 Light yellow trumpet and perianth ..... (Mulatto)
- 1a-3 Petals yellow, trumpet pink tinted ..... (Tintoretto)
- 1b-1 White petals and yellow trumpet ..... (Music Hall)
- 1b-2 White petals and pale lemon trumpet ..... (Content)
- 1b-3 White petals and pink trumpet ..... (Apricot)
- 1c-1 White petals and white trumpet ..... (Tain)
- 1c-2 White petals, lemon trumpet passing white (Ada Finch)
- 1c-3 White petals and pink trumpet ..... (Rosabella)
- 1d Yellow perianth with white trumpet ..... (Spellbinder)

## Large Cupped Narcissi (Class 2)

- 2a-1 Yellow perianth and yellow cup ..... (Velveteen)
- 2a-2 Yellow perianth and banded or orange-red cup. (Dunkeld)
- 2a-3 Yellow perianth and pink cup. .... (Shantung)
- 2b-1 White petals, yellow cup (former leedsi) ..... (Mitylene)
- 2b-2 White petals, banded or orange-red cup ..... (Fermoy)
- 2b-3 White petals, pink cup ..... (Mrs. R. O. Backhouse)
- 2c-1 White petals, white cup ..... (Zero)
- 2c-2 White petals, lemon cup passing white ..... (White Nile)
- 2c-3 White petals, pink cup ..... (Dunloe)
- 2d Yellow Perianth and white cup ..... (Binkie)

## Small Cupped Narcissi (Class 3)

- 3a-1 Yellow perianth and yellow cup ..... (Alcida)
- 3a-2 Yellow Perianth and banded or orange-red cup (Alight)
- 3b-1 White perianth and yellow or whitish cup ..... (Nelly)
- 3b-2 White perianth and banded or orange-red cup (Firetail)
- 3b-3 White perianth and pink cup ..... (Lady Bee)
- 3c-1 White petals and cup, mostly green-eyed ... (Silvermine)
- 3c-2 White petals, pale cups edged soft colors ... (Misty Moon)

## Doubles (Class 4)

- 4-1 Solid yellow ..... (Camellia)
- 4-2 Yellows with orange-red segments ..... (Valencia)
- 4-3 Whites with orange-red segments ..... (Mary Copeland)
- 4-4 Whites or almost pure whites ..... (Shirley Temple)

## Triandrus (Class 5)

- 5-1 Yellow perianth and yellow cups ..... (Stoke)
- 5-2 Yellow perianth and red cups ..... (Rosedown)
- 5-3 White perianth and yellow cups ..... (Pearly Queen)
- 5-4 White perianth and white cups ..... (Thalia)

## Cyclamineus (Class 6)

- 6-1 Yellow perianth and yellow trumpet ..... (Le Beau)
- 6-2 Yellow perianth and red banded cup ..... (Beryl)
- 6-3 White perianth and white trumpet ..... (Jenny)

## Jonquilla (Class 7)

- 7-1 Yellow perianth and yellow cup ..... (Trevithian)
- 7-2 Yellow perianth and banded or orange-red cup (Lintie)
- 7-3 White petals or creamy cup ..... (White Wedgewood)
- 7-4 White petals, pink cup ..... (Cherie)

## Poetaz (Class 8)

- 8-1 Yellow perianth and yellow cups ..... (Laetitia)
- 8-2 Yellow perianth and orange-red cups ..... (Scarlet Gem)
- 8-3 White petals, yellow cups ..... (La Fiancee)
- 8-4 White petals, orange-red cups ..... (Orange Wonder)

## Poeticus (Classes 9, 10 and 11)

- 9-1 White perianth and red edged cup ..... (Actaea)
- 9-2 White perianth and solid red cup ..... (Ace of Diamonds)
- 10 All species and wild forms and hybrids.
- 11 All Narcissi not in any of above divisions.



## EXPLANATION OF ALL SYMBOLS

On the opposite page you will find our own INFORMATIVE CLASSIFICATION in which we have made an effort to further clarify the Royal Horticultural Society of London's Classification. Following this carefully, those really interested can get a very accurate description of the bloom. We give, for example; DAWSON CITY which rates 2 stars with us for its performance in the open fields — has a golden yellow trumpet and golden petals — blooms in the 8th (rather late) period and is 20¢ each bulb. As to the confusion regarding 1b-3 and 1c-3, 2b-3 and 2c-3, all white perianths and pink cups — the only difference lying in the fact that although we list them as they are in the R.H.S. we also add the 3 to denote the fact that they are pink, which is in no way indicated in the British list.

OUR RATINGS IN THIS ABBREVIATED LIST RANGE FROM 1\*, THE LOWEST, TO 5\*, THE HIGHEST. THESE ARE BASED UPON PERFORMANCE OF VARIETIES GROWN IN THE OPEN FIELDS WITHOUT BENEFIT OF IRRIGATION OR PROTECTION — THE SAME IS TRUE OF OUR EXHIBITS OF BLOOMS SEEN AT MANY SHOWS EACH SPRING. ANY HOME GARDNER, UNDER NORMAL CONDITIONS, CAN, AND USUALLY DOES, PRODUCE BETTER BLOOMS.

We made no effort this year to evaluate new varieties which opened for us the first time. Our spring weather was really ideal for development of both blooms and bulbs. We want to wait and see what they will do in one of our usual early spring heat waves, although the long range forecasters still predict the return of cold winters and cool, cloudy, moist springs for the Eastern seaboard.

In the cloudy, cool, moist weather, blooms developed slowly in size and color, many holding up in the fields for four weeks or more. Even some of our high priced novelties from Oregon and abroad (purchased three to five years ago), finally came through and were outstanding. These are the varieties which the growers frankly warned would take at least this long to become acclimated. Should they hold up next spring, we will be able to make some interesting recommendations.

To clarify a situation brought about by present day air transportation facilities and Daffodil blooms being flown in overnight from England, Holland, Ireland and Oregon, we would like to urge that all commercial exhibits be clearly identified with NAME OF GROWER, CONDITIONS UNDER WHICH BLOOMS WERE RAISED, AND NAME OF EXHIBITOR. The latter specification is to cover those who exhibit these imported blooms as having been grown by themselves. These Foreign (to our climate) Exhibits are mostly grown in hot or cool greenhouses, or if in the open, they are protected from the elements by top and side curtains. Consequently, blooms of these slow forced beauties attain a size almost double and a color far superior to the same variety raised out of doors. No bona fide amateur could possibly raise such blooms and many are immediately discouraged, thinking their climate, soil or garden conditions are unsuitable, others question us as to why bulbs purchased from us do not produce similar blooms.

### GROUP 1 — GOOD GARDEN, CUTTING AND MARKET VARIETIES

#### CLASS 1 (TRUMPET NARCISSI)

##### 1a-1 (Golden yellow trumpet and yellow perianth)

****	Burg. Gouveneur (6)	.35	***	Lord	
**	Dawson City (8)	.20		Wellington (7)	.25
**	Flower Carpet (5)	.20	**	Robinhood (5)	.25
**	Golden Harvest (5)	.20	***	Unsurpassable (4)	.35
**	King Alfred (4)	.15			

**1a-2 (Light yellow trumpet and perianth)**

****	Mulatto (4) .....	.40	**	The First (3) .....	.25
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**1a-3 (Pink tinted trumpet and yellow perianth )**

****	Tintoretto (5) ....	.40
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**1b-1 (Golden yellow trumpet and white perianth)**

****	Music Hall (6) ....	.25	**	President	
***	Patria (8) .....	.40		LeBrun (7) .....	.30

**1b-2 (Light yellow trumpet and white perianth)**

**	Kalamazoo (9) ....	.40
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**1b-3 (Pink tinted trumpet and white perianth)**

**	Rosy Trumpet (7) .	.35
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**1c-1 (White trumpet and white perianth)**

***	Beersheba (7) ....	.30
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**1c-2 (Creamy trumpet passing white and white perianth)**

**	Ada Finch (6) ...	.35	****	Mount Hood (9) ..	.35
***	Gloria (7) .....	.35	**	Romaine (7) .....	.30
**	Mrs. E. H. Krelage (8) .....	.20			

We rate **BURGE MASTER GOUVERNEUR** the best of the Giant Trumpets for Garden, cutting and market purposes, though not so large as **GOLDEN HARVEST** and **UNSURPASSABLE** it is a much stronger grower, is not subject to rot and blooms one to two weeks later. **DAWSON CITY** still rates Show class but is now plentiful and cheap enough to be used also in the garden. **FLOWER CARPET** (of very fast increase) is **KING ALFRED'S** strongest rival in the cut flower market and is fine for Naturalizing, its main difference being the fact that its blooms must be left in the field three or four days to develop size and stem whereas **KING ALFRED** can be picked when the buds show color. **LORD WELLINGTON** has the best form and is the latest of the Giants. **ROBINHOOD** is one of the very few orange trumpets in this class.

**MULATTO** is a very lovely pale yellow and increasingly popular. **THE FIRST** has creamy yellow petals and medium yellow trumpet and is very early.

**TINTORETTO**, the only so-called pink in this class (at maturity it has a downy pink cast inside the trumpet), is a strong grower and free bloomer and naturalizes beautifully.

**MUSIC HALL** is the best all around bicolor trumpet and with **PATRIA** and **PRES. LEBRUN** you can have three weeks of bloom. **KALAMAZOO** has a pale yellow trumpet on a sturdy stem and **ROSY TRUMPET** with its unique twisted petals is the earliest and one of the pinkest of all the pinks. A clump of these naturalized on the south side of our house is a thing of beauty each spring.

**BEERSHEBA** is still just about tops in white trumpets and is quite happy with us naturalized in grass. **MOUNT HOOD** is a much larger and whiter flower but takes several days to fully develop, as do **GLORIA** and **MRS. E. H. KRELAGE**. **ADA FINCH** rated its 2\* for its early bloom, usually with the yellow trumpets, and **ROMINE** for its long lasting qualities in the field or garden. To attain absolutely pure white flowers these must be forced in a greenhouse.

**CLASS 2 (LARGE CUPPED NARCISSI)****2a-1 (Yellow cup and yellow perianth)**

**	Adventure (7) ....	.25	**	Havelock (7) .....	.20
**	Carlton (5) .....	.20	**	Mendel (9) .....	.45



**2a-2 (Banded or orange-red cup and white perianth)**

**	Amiable (8) .....	.40	**	Pluvius (8) .....	.40
**	Bayshore (8) .....	.20	****	Quirinus (7) .....	.40
**	Erie (7) .....	.30	****	Rouge (3) .....	.60
***	Fortune (4) .....	.20	**	Ultimus (11) .....	.50
***	Fra Angelico (7) ..	.40			

**2b-1 (Yellow cup and white perianth, former leedsi)**

***	Brunswick (6) .....	.30	**	Gertie Millar (8) .....	.25
**	Daisy Schaffer (8) .....	.25	**	Silver Standard (5) .....	.40
****	Ern. H. Wilson (8) ..	.30			

**2b-2 (Banded or orange-red cup and white perianth)**

***	Dick Wellband (10) ..	.20	**	Johannesburg (8) ..	.35
***	Duke of Windsor (8) .....	.40	***	Red Bird (10) .....	.35
**	Gerda (6) .....	.25	***	Selma Lagerlof (9) ..	.25
			***	Sonnica (9) .....	.40

**2b-3 (Pink cup and white perianth)**

***	Mrs. R. O. Backhouse (8) ..	.30	**	Toscanini (Pink Supreme) (9) .....	.35
			**	Pink Fancy (9) .....	.30

**2c-1 (White cup and white perianth)**

***	Evening (9) .....	.40	**	Gwenter (7) .....	.40
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**2c-2 (Lemon cup passing to white and white perianth)**

***	Glenshane (8) .....	.35	***	White Duchess (9) ..	.35
****	Jules Verne (7) ...	.50	**	White Nile (4) ...	.25

ADVENTURE, a lovely tall, large cool yellow flower is slow of increase and can be left in the ground for 4 or 5 years and is fine naturalized. CARLTON makes a tremendous increase and is growing in popularity as a commercial cut flower. HAVELOCK is a striking subject for the garden or naturalizing, its blooms developing slowly on tall stems often last for as long as four weeks in cool weather. MENDEL is valuable for its late bloom, coming in the ninth period when solid yellows are scarce as hens teeth, also it is a most prolific bloomer and 50 bulbs planted for 3 years produced 32 dozen commercial quality blooms this spring.

AMIALE, with its apricot perianth and color-fast flat deep orange cup, is quite unusual. A naturalized clump of BAYSHORE seen on the Garden Tour at the ADS Convention in Washington this spring attracted considerable attention; it is a tall strong grower. ERIE, with its orange perianth and small bowl shaped cup of solid, fierce red is outstanding. FRA ANGELICO is a flower of similar coloring but is much larger and the cup is heavily frilled. FORTUNE still rates as one of the finest in this class; a tall stemmed grower, it is excellent as a garden subject, a commercial cut flower and for naturalizing. PLUVIUS has a star-shaped golden yellow perianth and a trumpet shaped cup of clear orange and is quite tall. We have now grown QUIRINUS for 3 years and consider it one of the showiest in our entire plantings with good height and a very large yellow perianth and fiery red cup. ROUGE opens with the early yellow trumpets and is always the center of attraction with its pinkish buff yellow perianth and brick red cup. In hot bright weather it must be picked when buds start to open and brought in the house to develop. ULTIMUS is the latest bloomer we have in this class and a valuable addition for this reason. It gives contrast in the garden when all the other daffodils are white while it has a pale yellow perianth and soft orange cup.

We now offer BRUNSWICK at a greatly reduced price, making it available as a garden subject. It is a large, long lasting flower of great beauty opening with and offering strong contrast to the yellows. We are happy to now offer an

ACCLIMATED stock of DAISY SCHAFFER, the largest and the showiest of the 2b's. ERN. H. WILSON gets our top rating for its balanced beauty, quality and long lasting blooms. GERTIE MILLAR still rates tops as a garden subject and naturalizer. SILVER STANDARD, a newcomer with us, created quite a sensation at all the shows this Spring with an immense pure white perianth and a large saucer shaped cup of soft yellow passing to creamy white, bourne on a very tall sturdy stem. Order it early as stocks are limited and demand great.

DICK WELLBAND is still one of the most sun-proof, its red cup does not fade out in the hot sun and therefore it is fine for garden as well as for naturalizing. DUKE OF WINDSOR, with its tremendous size and form would be absolute tops in its class if it could always open in dark cool weather. Unfortunately if it opens on a hot bright day the coveted soft-orangy color never appears, therefore plant in partial shade for best results. GERDA is a fine early sun proof red cup for garden and cut flower. If you desire the double-frilled JOHN EVELYN type, JOHANNESBURG fills the bill with its densely frilled burnt-orange cup. RED BIRD is one of our not too well known favorites, it is a fadeless red-cupped bloom of show form and quality on a tall, sturdy stem. Only an expert can tell the difference between a well grown bloom of SELMA LAGERLOF and FERMOY, both lovely and the latter a highly rated show flower. SONNICA produces about the largest blooms of any in this class, just barely missing top show form but a stunning garden subject.

Strange as it may seem, with all the pinks that have been introduced throughout the years we still rate MRS. R. O. BACKHOUSE tops for garden, cut flowers and even naturalizing. Its color may vary from year to year but opening slowly in cool weather it attains its true apricot-pink color whereas in hot weather its bloom develops so quickly its color never has a chance to set, but even so, it is a lovely shade of shell pink. TOSCANINI (now renamed PINK SUPREME) and PINK FANCY are the best of the newer Dutch pink introductions for, unlike most of the rest, their petals and cups do not foul up and tear each other to shreds upon opening.

EVENING and GWENTER are our only offerings in Class 2c-1, both having small, well formed blooms of great daintiness.

GLENSHANE has a large, well formed perianth with a smallish cream cup while JULES VERNE, the giant in this class has a tremendous white perianth and huge light yellow cup that does not pass to white in our climate, but understand that when forced in a greenhouse it does. WHITE DUCHESS is not quite so large but its trumpet shaped cup does turn white shortly after opening. It is a strong grower, fast of increase and a prolific bloomer. WHITE NILE is our earliest white often opening at the same time as King Alfred.

### CLASS 3 (SMALL CUPPED NARCISSI)

#### 3a-2 (Banded or orange-red cup and yellow perianth)

*** Artist (7) . . . . .	.30	**** Market Merry (8) . .	.35
*** Mangosteen (9) . . .	.25		

#### 3b-2 (Banded or orange-red cup and white perianth)

**** Aflame (7) . . . . .	.35	*** Kansas (9) . . . . .	.25
*** Carolina (9) . . . . .	.20	*** Lady Kestiven (9) . .	.30
*** Elly Ney (7) . . . . .	.20		

#### 3b-3 (Banded or solid pink cup and white perianth)

*** Mystic (10) . . . . .	.30
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#### 3c-1 (Mostly green eyed cups and white perianth)

**** Polar Ice (11) . . . .	.35	**** Silver Salver (10) . .	.45
*** Samaria (10) . . . . .	.35	***** Silvermine (11) . .	.40



### 3c-2 (Pale cup edged soft colors and white perianth)

\*\* Cushlake (10) ..... 30      \*\* St. Olaf (10) ..... 25

ARTIST, with its overlapping perianth and large, very flat cup, is quite unusual. MANGOSTEEN is of similar coloring but the cup is frilled and widely expanded. MARKET MERRY, our favorite in this class, has deep, almost orange-yellow petals and a shallow dark red cup.

We have now built up sufficient stock to be able to offer AFLAME at 35¢ per bulb. In 1950 I paid \$7.70 for my first bulb of this strong growing, fine multiplier, with very large white perianth of great substance and intense scarlet cup bourne on a fine tall stem. CAROLINA is another tall stemmed beauty with a frilled orange-edged smallish cup and is fine for garden or naturalizing as is ELLY NEY with its yellow crown edged deep red. KANSAS is a large flower and much later with a wide band of cinnamon on its cup while LADY KESTIVEN has the whitest perianth and the reddest cup of any I know but is very sensitive to sunlight and should be planted in semi-shade or picked when buds just begin to open.

MYSTIC is another lovely thing that must have shade or its blooms allowed to open indoors so it will develop its lovely pink rim. Both of these above mentioned are well worth the trouble as there is nothing else like them.

3c-1 is our favorite class. POLAR ICE has a very small white cup, shaded green at center while SAMARIA has a white cup with no green and both are tall stemmed and naturalize well. SILVER SALVER is very slow of increase but has about the best emerald-green eyed cup of all while SILVERMINE, also green-eyed, increases rapidly, both have stems of medium height.

CUSHLAKE is a dainty small flower with the palest of pink edged cups and ST. OLAF has most unusual club-shaped petals with a flattened cream cup, is a strong grower and fine for garden, cutting and naturalizing.

#### CLASS 4 (DOUBLES)

\*\* Cheerfulness (10) .15      \*\* Inglescombe (8) ... 25  
\*\* Daphne (9) ..... 20      \*\*\* Yellow  
\*\* Feu de Joie (7) ... 30      Cheerfulness (10) 35

CHEERFULNESS has 2 to 5 creamy white and yellow flowers and is not too heavy a double to naturalize well. DAPHNE is a most dainty pure white sweet scented double, while FEU DE JOIE is of unique form with long white reflexed petals interspliced with shorter orange ones. INGLEScombe resembles nothing so much as a double yellow rose and is most attractive.

#### CLASS 5 (TRIANDRUS)

\*\* Moonshine (9) .. 20      \*\*\* Stoke (9) ..... 45  
\*\*\* Silver Chimes (9) . 40      \*\* Thalia (8) ..... 20

One of the most graceful in this group is MOONSHINE with its 2 to 3 nodding creamy white blooms. SILVER CHIMES is a lovely hybrid of fast increase but in the cold northern states it should be mulched. STOKE is best described as a pale yellow THALIA, which is still the yardstick in this class and is beautiful in the garden and naturalizes well.

#### CLASS 6 (CYCLAMINEOUS)

\*\*\* February Gold (1) .20      \*\*\*\* Peeping Tom (3) .. 60  
\*\*\* March  
Sunshine (4) ... 35

Outside of a few miniature varieties, FEBRUARY GOLD heralds the advent of Spring. MARCH SUNSHINE, with much better form is about 3 weeks later and is followed in another 2 weeks by PEEPING TOM, the largest and best

formed flower in this entire class.

### CLASS 7 (JONQUILLA)

***	Aurelia (8) .....	.30	***	Golden Goblet (7) .....	.25
**	General		**	Topaz (6) .....	.30
	Pershing (8) ...	.25	***	Trevithian (6) ....	.20
**	Golden				
	Perfection (8) ..	.25			

AURELIA, with its stove-pipe shaped trumpet-cup and flat perianth, both of glistening gold, is outstanding. GENERAL PERSHING is almost of trumpet proportions, has a dark flower of deepest gold on a tall stem. GOLDEN PERFECTION has 2 or sometimes 3 of the largest blooms produced in this class and GOLDEN GOBLET, deep gold and trumpet-like, has the largest single bloom. TOPAZ, the only bicolor we know of in this class, has a creamy white perianth and a large primrose cup. TREVITHIAN is a short cupped hybrid with 2 to 3 sizeable and sweet smelling blooms of pale lemon yellow and makes a splendid show in garden or naturalizing groups.

### CLASS 8 (POETAZ)

**	Cragford (5) .....	.30	****	Pride of	
***	Laetitia (8) .....	.35		Holland (9) .....	.25
***	Mrs. A. Pierson (10)	.30	**	Red Guard (9) ....	.25

CRAFORD has 3 to 6 red-cupped white blooms, is very early and is a fine forcing variety as well as an excellent garden plant. For those who like pale yellow, LAETITIA is the answer and increases rapidly. MRS. ALLARD PIERSON has from 5 to 15 blooms with long wavy, cream petals and primrose cups but unlike most of its kin, it dislikes being moved. A good naturalizer, PRIDE OF HOLLAND is the best of all the red and whites. RED GUARD is the most striking and distinct with its apricot petals suffused with red at the base and a scarlet cup; usually 2 blooms per stem.

### CLASS 9 (POETICUS)

**	Ace of		***	Actaea (8) .....	.20
	Diamonds (11) ..	.30	**	Dulcimer (10) ....	.20

ACE OF DIAMONDS is one of the tallest and has a solid red cup and ACTAEA, a large bloom is the finest all around poeticus as yet produced and rates first class for show, garden, commercial cut flower and naturalizing. DULCIMER'S blooms are of a different shape and form than most of this group.

### CLASS 10 (ALL SPECIES, WILD FORMS AND HYBRIDS)

***	Albus Plenus (14) .	.20	***	Odorus Plenus (6)	.20
**	Odorus (4) .. ....	.20		Trumpet Major (2)	.15

### MINIATURES AND ROCKERY TYPES (Plant Shallow)

**	Angel's Tears (5) .	.25	**	Gracilis (12) .....	.25
**	Beryl (8) .....	.25	***	Jonquilla	
	Bulbicodium			Helena (12) ....	.20
	Consp. (7) .....	.15	***	Jonquilla	
****	Bulbicodium			Simplex (7) .....	.10
	Foliosus—Dec. ..	.30	****	Obvallaris (2)	.20
**	Cheyenne (8) ...	.25	***	Orange Queen (5)	.25
	Cyclamineous (8) .	.25	**	Tenuoir (8) .....	.20

ALBUS PLENUS usually winds up the season with us in early or mid-May and is a beautiful double white sweet scented flower usually with a few shorter inner petals tinted pinkish. Plant only in partial shade and in soil that does not readily dry out. ODORUS is a gem of a little very sweet scented flower 7 to 8 inches tall with 3 to 5 blooms per stem, it naturalizes well, especially in grass, but resents frequent



moving. **TRUMPET MAJOR**, sometimes called **EARLY VIRGINIA**, follows closely on the heels of **FEB. GOLD**, and is an ideal early naturalizer. An excellent picture of a planting of it at Toddsbury appeared in April issue of the National Geographic Magazine this spring.

## MINIATURES AND ROCKERIES (All of these are Naturalizing Subjects)

**ANGELS TEARS** from the mountains of Spain is the pollen parent of all our beautiful *Triandrus* varieties; it has 1 to 3 white blooms on a 3" stem. **BERYL**, a cyclamineous hybrid, has a reflexed primrose perianth and small bright orange cup, does best in partial shade and is 6" tall. **BULBICODIUM CONSPICUUS** (the **HOOP-PETTICOAT** Daffodil), thrives in most any location but is especially attractive when naturalized on a lawn and increases rapidly from bulb division as well as self sown seeds. **BULBICODIUM FOLIOSUS** is a very early white flowering form and bulbs with us left in the ground bloom in November and December, while those planted in October open in February and March. **CHEYENNE** is one of the very few white flowering Jonquil hybrids and, exceedingly sweet scented; it is 10" to 12" tall and a splendid naturalizer. **CYCLAMINEOUS**, which likes a moist, acid soil, has a tiny bright yellow trumpet and small, very reflexed petals and re-seeds itself freely once established but doesn't like moving. This little fellow also grows only 3" tall. **GRACILIS** has 2 to 3 overlapping, sweet scented soft yellow flowers on a 12" stem and a dozen or more planted together with *Scilla Campanulata* Blue will be one of the highlights of the late spring garden. **JONQUILLA HELENA** is a very late flowering sport of the old and popular Jonq. Simplex, coming into bloom at least 3 weeks later than its parent, it is 10" high. **OBVALLARIS** is one of our prime loves and is a small perky, spunky, deep yellow trumpet-like bloom of such great substance that a bunch of it, when shaken, rustles like taffeta. 9" tall, it naturalizes freely and is especially happy on a grass lawn. **ORANGE QUEEN**, of the *Jonquilla* family is the only true orange daffodil we have ever seen and is 8" tall. **TENUOIR**, known in some localities as the Silver Jonquil is 9" in height has a creamy perianth and a sulphur yellow cup.

## GROUP 2 — GOOD SHOW VARIETIES

### CLASS 1 (TRUMPET NARCISSI)

#### 1a-1 (Golden yellow trumpet and yellow perianth)

***	Bastion (9)	.....	.80	***	Peerless Gold (6)	..	.50
*****	Dungiven (9)	.....	.75	****	Ulster Prince (7)	.	2.50
**	Irish Luck (8)	....	.75	***	Virginia Wright (9)		.40
*****	Kingscourt (7)	...	1.50				

#### 1a-2 (Light yellow trumpet and perianth)

*****	Grapefruit (7)	...	.90	**	Hunter's Moon (7)		1.25
***	Moonstruck (7)	...	13.50				

#### 1b-1 (Yellow trumpet and white perianth)

**	Effective (8)	.....	.60	****	Killynure (7)	.....	1.75
***	Foresight (5)	.....	.80	****	Oklahoma (8)	.....	2.00
***	Furka (6)	.....	.75	**	Straight (9)	.....	1.00

#### 1b-2 (Light yellow trumpet and white perianth)

****	Content (7)	.....	1.25	***	Spitzbergen (8)	...	2.25
****	Preamble (8)	.....	6.50	*****	Trousseau (8)	.....	1.75

#### 1c-1 (White trumpet and white perianth)

***	Ardclinis (7)	.....	.50	****	Tain (8)	.....	1.75
*****	Cantatrice (8)	...	1.50	****	White		
****	Broughshane (9)	.	2.75		Triumphator (8)		1.50
**	Samite (9)	.....	.50				

**1c-2 (Creamy trumpet, passing white and white perianth)**

***	Gloria (7) .....	.35	****	Mount Hood (9) ..	.35
****	Kanchenjunga (9)	1.15			

**1c-3 (Pink trumpet and white perianth)**

***	Rosabella (7) .....	.75
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**1d (Reversed bicolor)**

***	Spellbinder (7) ...	7.00
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The varieties listed above are all, as you can see, fairly late bloomers, which is a prime requisite for Flower Shows—many beauties, especially in the trumpet class are long through blooming by Show time. BASTION has the coveted smooth tailored look and a fine strong stem, while DUNGIVEN rates five stars for its superlative shape and texture, splendid height and lovely golden color. IRISH LUCK has brought many a proud owner just that and KINGSCOURT is such a dependable grower that its price has put its five starred beauty in everyone's reach; PEERLESS GOLD noted for its large size and long lasting qualities while ULSTER PRINCE is not so prolific but of fine form and VIRGINIA WRIGHT is one of the largest with a nicely frilled trumpet.

GRAPEFRUIT is our choice in the soft, pale large late ones, although MOONSTRUCK is of still greater size and showier and HUNTER'S MOON has many a ribbon to its credit.

EFFECTIVE is especially noted for the bright halo of gold on its clear white petals around its trumpet's base; FORESIGHT, a bit earlier, is a lovely contrast of milky white and sharp lemon; FURKA and KILLYNURE give succession of bloom before the gorgeous OKLAHOMA blares forth in large mouthed style and STRAIGHT, with tailored simplicity and dignity of carriage, finishes the bicolor season for show types.

In the paler trumpeted bicolors, we admire CONTENT, of good texture and size as well as PREAMBLE with its superior form and satin substance — a constant prize-winner. SPITZBERGEN with its gold flanged trumpet of primrose, passing white is less well known than TROUSSEAU, a stunning winner which takes several days to develop properly.

Ever in demand are the pure white trumpets and all the following are recommended: ARDCLINIS, CANTATRICE, SAMITE and TAIN are fine of form and of moderate size, while BROUGHSHANE and WHITE TRIUMPHATOR are coveted giants of a heavier and fuller shape.

In those which gradually turn pure white GLORIA, a tailored bloom is now outselling most whites with the exception of MOUNT HOOD, a constant favorite and a larger, more frilled flower. KANCHENJUNGA is later, larger and of splendid carriage.

ROSABELLA will appeal to those who like delicate pink tints and has very graceful, pointed petals.

SPELLBINDER is of course none-such, but it does not have too much substance with us.

**CLASS 2 (LARGE CUPPED NARCISSI)****2a-1 (Yellow cup and yellow perianth)**

***	Crocus (8) .....	.50	***	St. Egwin (8) .....	.35
****	Galway (8) .....	2.50	****	Velveteen (7) .....	.50
***	Golden Torch (7) .	1.75	***	Yellow Sun (5) ...	.50

**2a-2 (Banded or solid orange-red cup and yellow perianth)**

*****	Armandea (6) ....	7.00	**	Redmarley (10) ..	.70
*****	Dunkeld (8) .....	.50	**	Rosslare (9) .....	.45
***	Fireguard (9) .....	1.25	****	Tinker (7) .....	.75
**	Red Goblet (9) ...	1.00			



**2b-1 (Yellow cup and white perianth, former leedsi)**

**** Coverack	**** Milk and
Perfection (7 )... .80	Cream (6) ..... 1.00
*** Green Island (11) . 2.25	*** Penvose (6) ..... .45
**** Greeting (9) ..... .90	** Sea Urchin (8) ... 1.75
*** Manchu (8) ..... 1.50	*** Statue (8) ..... 2.00

**2b-2 (Banded or orange-red cup and white perianth)**

***** Daviot (8) ..... 4.50	**** Kilworth (9) ..... .40
**** Fermoy (8) ... .50	

**2b-3 (Pink cup and white perianth)**

**** Ann Abbott (8) .. 1.25	**** Rosy Diamond (8) 5.00
*** Loch Maree (9) ... 1.25	

**2c-1 (White cup and white perianth)**

**** Ave (8) ..... 3.00	**** Ludlow (7) ..... 1.50
**** Dunseverick (9) ... 1.00	***** Truth (9) ..... 1.50
*** Greeting (8) ..... .90	***** Zero (9) ..... 4.50

**2c-2 (Lemon cup, passing to white and white perianth)**

**** Arctic Moon (7) .. 1.25	*** Dunlewey (9) ..... 45
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**2c-3 (Pale pink cup and white perianth)**

*** Carnlough (6) .... .40
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**2d (Reversed bicolor)**

*** Binkie (8) ..... 1.75
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CROCUS is a durable, uniform deep gold throughout; GALWAY, very large and striking; GOLDEN TORCH has a frilled crown a little darker than its petals; ST. EGWIN, long rated as one of the best all around daffodils, is rivalled by VELVETEEN, of splendid substance and superior form; all are surpassed in immensity by YELLOW SUN.

Out of a legion of red-cupped, yellow petalled types we have chosen ARMADA, though earlish, a large and sensational bloom, DUNKELD, an intensely vivid combination of scarlet and gold, FIREGUARD of excellent substance and show form, RED GOBLET, its goblet shaped cup of crimson spreading to the base of the petals and a week earlier than REDMARLEY with its striking trumpet-like red cup, ROSSLARE, an outstanding late flowering favorite, TINKER, a breathtakingly colorful contrast of brilliant red and clear golden petals with very tall stem.

The former leedsi fill most with ecstasy and each listed here is distinctly different from the others;; COVERACK PERFECTION, when opening in cool circumstances has an unusual salmon-gold band on its saucer-like corona; GREEN ISLAND is a cool white with a lime band at crown's rim and a cool green center; GREETING'S petals are pointed and starry and her goblet-cup clear lemon; MANCHUS charmingly formed, deeply flanged crown has a copper glow and MILK AND CREAM'S flat cup is distinctively amber banded in favorable weather; PENVOSE, a tall sturdy grower, has a trumpet like crown of cheesy-buff; SEA-URCHIN, for those who like oddities is out of this world, with a large and densely double-frilled edge to its long cup; STATUE is a very desirable newcomer of great purity, size and stem.

DAVIOT, with its unique goblet-cup of clear coral shading to primrose at rim, rates five stars; FERMOY is large with a bright red bowl shading to gold and satiny subenced white petalled; KILWORTH has a vivid dark red crown with a touch of green at the base.

In pink cups, ANN ABBOTT rates highly and has a large open crown, deep pink at rimshading to lemon; LOCH MAREE has an excellent perianth surrounding its pale pink cup while ROSY DIAMOND, though not large, is one of the

truest pinks of all.

A lovely class, the 2c-1's, with white cup and white perianth; AVE, new with us, caused much comment at the spring shows for its faultless form, smoothness and purity; DUNSEVERICK is immense with boldly fluted and fringed ivory crown; GREETING is a most exquisite bloom with reflexed, starry petals; LUDLOW rating highly for its icy whiteness is of moderate size; TRUTH, almost of trumpet proportions, is still hard to beat in this class and ZERO is about perfection, with a most graceful, long trumpet-like cup, all the clearest white.

ARCTIC MOON is most popular, with the substance of old parchment and has a nicely flanged cup while DUNLEWEY is a beautiful blend of rich cream and snowy white.

CARNLOUGH boasts an exquisite pink-frilled cup when opening in the cool.

BINKIE opens a pale lemon, its cup passing to a pure white which spreads to the inner portion only of the petals.

### CLASS 3 (SMALL CUPPED NARCISSI)

#### 3a-2 (Banded or orange-red cup and yellow perianth)

***** Apricot	*** Russett (12) . . . . .	1.25
Distinction (9) . . . . .	**** Supreme (8) . . . . .	.50
***** Chunking (8) . . . . .	**** Therm (9) . . . . .	.85
1.50		
1.00		

#### 3b-1 (Yellow or yellowish cup and white perianth)

*** Sylvia O'Neill (10) . . . . .	.60
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#### 3b-2 (Banded or orange-red cup and white perianth)

**** Angeline (8) . . . . .	.35	**** Mahmoud (9) . . . . .	.60
**** Blarney (8) . . . . .	.65	*** Pera (11) . . . . .	.30
**** Hardy (10) . . . . .	.35	*** St. Louis (9) . . . . .	.30
**** Limerick (10) . . . . .	.50		

#### 3b-3 (Banded or solid pink cup and white perianth)

** Blush Queen (9) . . . . .	.30	**** Lough Areema (10) . . . . .	1.75
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#### 3c-1 (Mostly green-eyed cups and white perianth)

***** Bryher (12) . . . . .	4.00	**** Foggy Dew (9) . . . . .	1.20
***** Chinese White (9) . . . . .	3.00	**** Frigid (13) . . . . .	1.75
***** Cushendall (11) . . . . .	1.10	***** Portrush (12) . . . . .	.75
**** Dallas (12) . . . . .	2.25		

#### 3c-2 (Pale cup edged soft colors and white perianth)

*** Distingue (7) . . . . .	.60
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APRICOT DISTINCTION is large and lovely and at times has a very rosy flush from the fiery flat cup suffusing the petals; CHUNKING is a notably circular, clear golden bloom with a flat and vivid red cup; SUREME has a saucer-cup with clear orange edge and a tall stem; RUSSETT is very late and THERM has a shallow ruby cup, broad pointed lemon petals.

SYLVIA O'NEILL is our choice for show as a 3b-1, a former Leeds, it is sizeable and smoothly textured with a shallow white eye daintily frilled with pale, clear lemon.

Another large class are the 3b-2's with their glorious contrast of white and orange, red or yellow; BLARNEY is outstandingly show form with snowy formal perianth and a shallow salmon cup; HARDY is distinctive with a densely semi-double tangerine cup; LIMERICK boasts sharp contrast of deepest cherry-red cup and icy-white petals; MAHMOUD, with its almost flat ruby crown has fine form and superior substance; PERA is the latest, not the largest in this class and with SAINT LOUIS whose large yellow cup is flat, red rimmed is one of the very best buys.

BLUSH QUEEN befits its name and its unusual crown



is flushed apricot while LOUGH AREEMA claims jewelled loveliness in its shallow cool viridian-green edged salmon cup.

BRYHER, our newest 3c, is as large and outstanding and later than CHINESE WHITE while DALLAS is almost on a par for size and substance; CUSHENDALL'S bright green eye and good shape win it acclaim; FOGGY DEW is sizeable for this class with an emerald-green eyed, frilled cup; FRIGID is extremely late and has icily white pointed petals and a sage-green centered corona; PORTRUSH is most favored for form, height and substance.

DISTINGUE claims attention with its pale pink (fading to lemon) tinge on the edge of its ivory crown—a little early for most shows.

#### CLASS 4 (DOUBLES)

***	Camellia (8)	.....	.40	***	Mrs. Wm.		
*****	Falaise (11)	.....	1.00		Copeland (9)	...	.35
****	Hollandia (7)	.....	.75	****	Shirley Temple (10)		.50
				**	Valencia (8)	.....	.25

Each double listed is radically different with CAMELLIA'S crisp organdy like petals of softest yellow; FALAISE, a striking bloom of sharp snowy, long petals and very bright ruby short ones; HOLLANDIA'S yellow perianth holds a medium very doubled orange cup; MRS. WM. COPELAND, an all white, is large and has a few creamy shorter segments; SHIRLEY TEMPLE is a smaller snow bloom of near perfection with a little ivory rosebud like center; VALENCIA is a wonderful buy with large, luscious segments of bright scarlet nestling amongst yellow petals.

#### CLASS 5 (TRIANDRUS)

***	Cathedral (5)	.....	5.00	****	Silver Chimes (9)	.	.40
**	Jehol (8)	.....	.35	**	Stoke (9)	.....	.45
***	Pearly Queen (9)	.	.30	****	Tresamble (9)	....	.35
***	Phyllis Garth (6)	.	.70				

For size in this class CATHEDRAL (early), has no rival; JEHOL is a straw colored vigorous trumpet hybrid; PEARLY QUEEN has two rather large, starry blooms with lemon bell cups and pure white petals; PHYLLIS GARTH is a bit earlier, is tall and has 2 to 4 typical triandrus white blooms per stem; SILVER CHIMES is more like a tazetta with numerous white blooms, primrose cupped, of heavenly fragrance and is a must for most; STOKE is another soft yellow with pointed petals and paler cups; TRESAMBLE, a most important member of its class, has clear white blooms and a splendid carriage.

#### CLASS 6 (CYCLAMINEOUS)

***	Bartley (6)	.....	.75	****	Feb. Silver (3)	....	1.00
***	Le Beau (7)	.....	.40	**	Wanda (5)	.....	.40
***	Trewergie (7)	.....	.60				

BARTLEY'S elongated trumpet is a bright gold, its perianth attractively reflexed; LE BEAU is a little later, smaller and softer yellow; TREWERGIE, somewhat newer is a deep golden bloom; FEBRUARY SILVER is sizeable and sulphur silver in shade; WANDA tops them all, looking more like a trumpet than a cyclamineous.

#### CLASS 7 (JONQUILLA)

***	Cherie (10)	.....	.80	****	Sierra Gold (7)	..	.35
**	Nirvana (8)	.....	1.00	***	Tittle-tattle (7)	..	1.00
****	Sweetness (6)	.....	.50	***	Trim (9)	.....	.40

This fragrant class has few show type blooms and these all hybrids such as: CHERIE with several exquisite white blooms, the cups flushed shell pink; NIRVANA, newer, tall and white with 1 to 3 blooms per stem; SWEETNESS has soft

yellow flowers not belying its name; SIERRA GOLD, of intense butter-cup shade is tall and trumpet like; TITTLE-TATTLE a unique newcomer, has two to three smallish orange crowned yellow blooms while TRIM has pointed petals and a beautiful red banded cup.

### CLASS 8 (POETAZ)

**	Canrybird (9) .....	.30	***	Mrs. A. Pierson (10)	.30
***	Glrrious (8) .....	.25	*****	Orange Wonder (8)	.35
***	Laetitia (8) .....	.35	****	Pride of	
****	Martha			Holland (9) ....	.25
	Washington (9) .	.30			

In this fragrant multiclustered class we feature two all yellows; LAETITIA is larger, CANARYBIRD later; GLORIOUS and PRIDE OF HOLLAND and MARTHA WASHINGTON are fine white petalled red cupped types with the latter the largest and tallest of the group; MRS. A. PEARSON has fine white petals, creamy cups.

### CLASS 9 (POETICUS)

***	Actaea (8) .....	.20	**	Thomas Hardy (11)	.40
****	Cantabile (10) ....	.40	***	Minuet (10) .....	.25
**	Felindre (12) .....	2.50			

ACTAEA is hard to beat; CANTIBLE is sizeable and later; MINUET smaller and dainty; THOMAS HARDY is a neat circular flower with a vivid solid red eye.

### MINIATURES

**	Angie (7) .....	.80	****	Flomay (7) .....	.75
****	April Tears (11) ..	.60	**	Hawera (9) .....	.50
***	Arctic Morn (7) ...	.75	*****	Jenny (7) .....	3.25
***	Aurantiacus (5) ...	.50	**	Kidling (9) .....	.50
**	Beryl (8) .....	.25	**	Lintie (12) .....	.35
***	Calathinus (7) ....	.75	*****	Raindrop (10) ....	1.25
****	Charity May (7) ..	2.25	****	Samba (8) .....	.85
**	Cheyenne (8) .....	.25	***	Scaberulus (10) ...	.50
**	Cyclamineous (10) .	.25	***	Wateiri (8) .....	.40
***	Dawn (8) .....	.70	****	Xit (7) .....	1.00

The miniatures, growing popular by leaps and bounds, run the gamut of the classes; ANGIE, a charming 8"—2b-2 has two white primrose cupped blooms; APRIL TEARS, 7" and a triandrus has several deep yellow flowers; ARCTIC MORN, 8" and another 5 is a dainty white with a hint of pink in the cups at times; AURIANTACUS, a bit earlier, grows 4" tall; BERYL is a beautiful 8" cyclamineous with small well reflexed primrose petals and tiny orange cup edged with green; CALATHINUS, 6", class 10, is larger, lily white and even lovelier than Angel's Tears; CHARITY MAY, a four starred cyclamineous hybrid is of quick increase and a soft clear yellow; CHEYENNE, Edwin C. Powell's best known seedling, about a foot tall and a truly exquisite jonquil hybrid, has 2 to 3 fragrant white blooms; CYCLAMINEOUS, a 3" member of class 10, is bright yellow and tiny with extremely reflexed petals and an elongated trumpet; DAWN grows to a height of about twelve inches, is an uniquely exquisite triandrus with short golden cups and reflexed white petals; FLOMAY a 3" lovely little white jonquil has a pinkish buff edging its corona; HAWERA, 7", class 5, has two to four canary blooms with reflexed petals and is a strong grower; JENNY, about 8" tall and is proportionately sized, is the only pure white cyclamineous hybrid to date; KIDLING, 6", another jonquil hybrid, is extremely free flowering and fragrant; LINTIE, 10", class 7, has a flat lemon cup, edged with bright orange; RAINDROP is an exquisite small, pure white triandrus, shaped like a tiny tazetta; SAMBA, in the same class but 9" tall, has a butter yellow perianth and a small brick red cup staining the petals; SCABERULUS, 3", class 10, is



unbelievably tiny but well formed with deep yellow petals and orange, bowl-like cups; WATEIRI, class 10 and about 4" tall, is another astounding midget with a beautiful starry white bloom vividly green centered; XIT, 6", class 3c-1, is similar to the above, but larger, and truly lovely.

## CLASS 11 (MISCELLANEOUS NARCISSI)

\*\* Pango (8) ..... .75      \*\* Elfhorn (7) ..... .30

ELFHORN is a bright yellow and very prolific and is only 3 inches tall while PANGO is 8" high and a lovely self-yellow.

## SPECIAL COLLECTIONS

### ALL SEASON COLLECTION

12 weeks of Daffodil blooms, including a wide range of classes, colors and types. This makes a wonderful beginners collection. The figure in ( ) in front of the variety denotes the blooming date, the figures after the variety tell the class to which they belong.

- (1) FEBRUARY GOLD, 6a-1
- (2) OBVALLARIS, 10; TRUMPET MAJOR, 10
- (3) THE FIRST, 1a-2; WHITE NILE, 2c-2
- (4) FORTUNE, 2a-2; MULATTO, 1a-2
- (5) CRAGFORD, 8; FLOWER CARPET, 1a-1
- (6) GERDA, 2b-2; TREVITHIAN, 7; ADA FINCH, 1c-2
- (7) BEERSHEBA, 1c-1; FEU DE JOIE, 4
- (8) GOLDEN PERFECTION, 7b-1; THALIA, 5; ACTAEA, 9
- (9) MRS. R. O. BACKHOUSE, 2b-3; KANSAS, 3b-2
- (10) MRS. A. PEARSON, 8; SAMARIA, 3c-1; CHEERFULNESS, 4
- (11) SILVERMINE, 3c-1
- (12) JONQUILLA HELENA, 10

1 each of above—24 doublenosed bulbs—value \$6.15 for \$5.00  
 6 each of above—144 doublenosed bulbs—value \$36.90 for \$30.00  
 12 each of above—240 doublenosed bulbs—value \$61.50 for \$50.00

### GARDEN GALAXY

A long blooming, all color collection with 6 bulbs each of the following:

- |  |               |
|--|---------------|
| (3) THE FIRST, Yellow Trumpet .....                                    | \$1.25        |
| (4) FORTUNE, Orange and Yellow .....                                   | 1.00          |
| (5) TWINK, Red and Yellow Double .....                                 | 1.00          |
| (7) BEERSHEBA, White Trumpet .....                                     | 1.25          |
| (8) SCARLET LEADER, Cream and Red .....                                | 1.25          |
| (8) THALIA, White Triandrus .....                                      | 1.00          |
| (9) SELMA LAGERLOF, Yellow and Red .....                               | 1.25          |
| (10) YELLOW CHEERFULNESS, Three Yellow<br>Double Blooms Per Stem ..... | 1.50          |
|  | <hr/> \$10.50 |

### NATURALIZING COLLECTION

These are No. 1 rounds as they have proven far the best for this purpose, and this collection gives a long succession of blooms as well as a diversity of types.

- (2) TRUMPET MAJOR, A Small Bicolor Trumpet
  - (4) ST. IVES, Tall and a Large Good Yellow
  - (7) JONQUILLA NELL, Two Fragrant Golden Blooms Per Stem
  - (8) BAYSHORE, Yellow Petals, Large Frilled Orange Cup
  - (9) MOONSHINE, Three White Trumpet Shaped Blooms Per Stem
  - (10) AGRA, White Petals, Large Red Cups
- |  |         |
|--|---------|
| 25 Bulbs of 6 Varieties — 150 Bulbs .....  | \$13.00 |
| 50 Bulbs of 6 Varieties — 300 Bulbs .....  | 25.00   |
| 100 Bulbs of 6 Varieties — 600 Bulbs ..... | 50.00   |

## MIXTURES

**SPECIAL NOVELTY** — An unexcelled mixture containing over 500 of the truly distinctive varieties listed in this folder. By the law of averages you should get 40 to 50 and can get up to 100 varieties in 100 bulbs. Planted in a cutting bed they will give ample and diversified blooms for the home over a long period each spring. Each year we discard around 100 varieties to make room for new and improved types. These discards are added to our **NOVELTY MIXED** which is in a class to itself for those not interested in name varieties, yet who desire fine and unusual flowers over an extended period each spring. **\$8.00 for 100**

**SUPER NOVELTY** — Guaranteed to contain 1 bulb each of 100 Novelty types **\$12.50 for 100**

**NATURALIZING** — Only varieties which are adaptable to compete with nature in the wild state. Mixed - White - or Yellow **\$5.50 for 100**

**ROCKERY MIXTURE** — Small types suitable for Rock Garden — \$1.50 per dozen; \$10.50 per 100.

## DATED BULBS FOR NATURALIZING

Due to the ever increasing demand for Naturalizing bulbs, and having the largest number of varieties of this type, we are able to list below some very attractive ones at reasonable prices; all of these are eminently suited to this purpose, that is, planting in clumps, under trees and in the grass where they will thrive year after year with no need for cultivation. For the most effective plantings we strongly advise planting one variety in each drift of from 50 to 1,000 bulbs, rather than in a mixture, which though still very popular tends to present a less uniform and showy appearance. The large rounds (which you will receive if ordering the varieties below) are considered by far the best for use in Naturalizing. The figures following each name indicate the relative blooming period thus enabling you to obtain a long succession of blooms starting with Trumpet Major (2) on Winter's fringe and ending with Bifloras (13) in tulip time, you can arrange 11 weeks of continuous blooms. The prices are by the 100—no less than 50 of a variety are offered in this group. In lots of 50 please add 50¢ over the ½ price. Example: Acolite @ \$10.00 per 100 is \$5.50 for 50. Please include 50¢ per 100 to help with the shipping charges. Large orders of 1,000 or more will be sent Express Collect.

per 100

Acolite (7) .....	\$7.00	Lovenest (8) .....	7.00
Actaea (8) .....	6.00	Margreit .....	7.00
Bayshore (8) .....	8.00	Mrs. Gordon Pirie (8) ..	7.00
Bifloras (13) .....	7.00	Mrs. Langtry (9) .....	6.00
Bulb. Conspicuous (7) ...	10.00	Moonshine (9) .....	7.00
Cheerfulness (10) .....	5.00	Odorus Rugulosus (4) ...	5.00
Croesus (8) .....	5.00	Olympia .....	7.00
Damson (7) .....	6.00	Rose Marie (9) .....	7.00
Flower Carpet (5) .....	10.00	Reginald Dixon (8) ....	8.00
Fortune (4) .....	10.00	St. Olaf (10) .....	6.00
Franciscus Drake (8) ...	6.00	Samaria (10) .....	10.00
Golden Perfection (8) ..	7.00	Selma Lagerlof (9) .....	7.00
Helios (4) .....	5.00	Shot Silk (9) .....	7.00
Homespun (7) .....	6.00	Sir Watkin (6) .....	5.00
Jong. Nell (7) .....	6.00	Thalia (8) .....	5.00
Latonia (9) .....	5.00	Trevithian (6) .....	7.00
Laurens Koster (8) .....	5.00	Trumpet Major (2) ..	4.00

For those who read in March Reader's Digest, "Gold Was Where He Found It;" a condensation of the article in the Mercury by Charles Stevenson and who have written by the hundreds for advice on going into the Flower business, we have listed those varieties we recommend for this purpose in Group 1. We regret we cannot answer all your letters individually but are ourselves continually busy in this small, but highly specialized concern, and simply could not afford an extra secretary for the purpose. We suggest you write the United States Department of Agriculture for their excellent literature on Daffodils.